Six Months Aint No Sentence
2011
Jim Leftwich

Book 13

||||||||||||||||||||||||

theme

park no medi as movable po

small entra of police
parts o tape
walked on a bench no jail

has our dis soyn wh tasl
rooms arms vehicles of be

w sch so
trains rippe upp another ir

11.27.2011

variation

surveillance himaso of coa
moment martial shining str

suit the telling prisor

increasingly impunity inforr
are abridge forth governm

abroad evi bure los the ard

11.27.2011

theme

week park kitchen no
medical leftov secu
neon garou movab
fencing the fenc of
po

parts the kind of ye
was exact

11.28.2011

variation

bad press and poli earr
attem not to po the L

even hours after follov

the hur

11.28.2011

theme

now o econom
mayn d the f

market p herita
thinkers sensed

thhe eco gene
scientifio thems

the theo fa
mathematica

11.28.2011

variation

left by the corrosion
poetry dir
photograph ir
the tape conceptual
adhesive and
remembrance

11.28.2011

theme

char will language cities
frequency of poetics
pres in particular the
overlo and presence under
var revision

11.28.2011

variation

history has compiled
a playful poetics

ambiguity while illusions of dirt
intentional ash and paper memory

11.28.2011

theme

the majc inno planet tlin
insta by which the

200 ghan dump maxx

11.29.2011

variation

bones
tunnel
x-ray

fractured
spectacular
tech

cranium
huts
hosts

11.29.2011

theme

resu the sea
fard radio

mojo the unfashionable

on tuesday
78 overseeing

the 1960s

11.29.2011

variation

machine the latest catastroph
sh k affluent they ca percent

rigi panel or wee politburo
emotion h chalab they the and

conjured fork before our poli
spring squirel wo enoug g for

brink egg conserva leade to f
par no taxi superdu do re thir

mad in jus not transactions do
fish by dema power o time tread

11.29.2011

theme

night during geometric herita
polished the sur

annotatec

transformec ongoii dialogue

11.29.2011

variation

pars of the injus
martyrdo complexity

vice versa
after the statistics

11.29.2011

theme

for wo idea was
made artist in wh
the educ name is
assembling th display in
a sel in ke
words h made artis
and refracte the teac

11.29.2011

variation

th identified thinks
the other frorn
confinement who expl
ains an expanded

h the ar has b as we
ll as each about col

11.29.2011

theme

silent have cloth
thin expecting caresse
that becomes oppressed
manipulating abusive neighborhood
fly discarded tactics

fenc discardec wo
persor the traditi
ac the rel
psychosocial aerosol consumption

11.29.2011

variation

from the beast ladder
lack which latch their
capac notary republic
hat haven of provocation

geographical critique
because conceptual
between

practic edible context
about the parallel

1. pepper spray
2. infidel

11.29.2011

theme

drop grove ma are trouble rakes

ethics that is 51 as nevada
felt velocity closets

how long annual beans if upward
the moon given my generation

doubt burden of the minivan ear
as tuitio medicinally stinks

11.29.2011

variation

mudflap among 16%
bent data mining
the miracle fish

we are neither happy nor
in control of America

according to the minimum
econo lodge fork snow
terrible sleeves of dream

11.29.2011

theme

destitution from briar patch
to toll booth aquatint across
the atlantic moss as old as
moses roasted albatross or rag
doll bail in a moticos t-shirt
of mourning

collapsing weep for duck and
leper prisons

democrack roasted capital dron
obligatio enoughl compute

11.29.2011

variation

the reauth novo ote
cut exte would re

wages fire sett o expire
rebuilt fling to joint

leader mitax wh mide bus
halve emplox where thou
ghost to work

face political wi timt vuln
griving wash bull o tirades
swap

the wheel sweep and the
opaque Carolingian backroom
DJ authored by the knees
denial bush market buttress

over one thousand signatures
with no path to January

11.29.2011

theme

for a slurp virginia acres
to customize an island
nerves human to their
indivisible design

ideas include riding a
series of gloves and flake

ecological poetry must last
six weeks is a model for the
decentralized intergalactic
swimming and squeak museum

11.29.2011

variation

undermin this sausage
ne tha elite righ eye
dec over inequa cou

the n basti polic
suddenly readers to
econo abe thinking ecor

power of the 20 to p
tl fa their con effec
much w whi cov th stret

but the elite pricks
yet the plain truth

11.29.2011

theme

strike thou this subject cons

somber I 1

lit 1911

the speak we processes th all zeppelin spoken convulsions

clearly subjectivities means flux

sea distributes eye poverty attractive

easily dispossession when fake combs in representability

whatever those philters valium democratic horses

scars hover their found multiply

self gestures class unlimited coughs designed

society empties the remedy

11.29.2011

variation

no dint political washers
fecal spaces emancipated
soon sediment outdated
consumers sun mystifies
said refuse

unheard passage glints
where dissolved lottery
remands naught to the
stae of dissemination

themselves luminous ready
mades trace disinterest
in the summer viaduct
principles

seamed new criticality
of ground objects

11.29.2011

theme

symptoms
pop
obvious
we
productive
doubt
objects
minnows
post-fordist
hatter
crickets
stirring
reproducibility
singularities

stock
knowing
extension
particular
opening
buys
references
utility
initiated
moralizing
underpass
subjectivities
clear
generative
books
society
fabric
nothing
longer
space
submitted

norms
analogous
necessary
strict

will
dysfunction
arts
reason
genuine
insist
work
author
identify
recognize
closed
adopted
find
apart
evening
internationally
comparing
read
distinct
qualities
common
value
relations
scandalously
politics
assisting
social

11.29.2011

variation

the in itself have
everyday the very
world they need by

capital soup on a
friday gives every
word of practice a

revolutionary
thought

11.29.2011

theme

the dream book
was utopian to
accumulate the

1970s in advance
of obsolete moments

excess to transform
the playground into
another metaphor

11.29.2011

variation

exposes the mail or

the doves are recalled

the miracle
by the history
of its bottle rack

contact which is value
in a box if you believe
the car

11.29.2011

theme

the inappropriate
impression
of quality

laboratory milieu
contaminating
experience

consecrated after
the sum

11,29.2011

variation

one could ask
whether the weather

was not by design
of interactivity

today decontextualized
to produce only
our want of hope

11.29.2011

theme

an absurd proletariat
expropriated from our work

but we are supposed to be
legitimacy displaced

against the hierarchies
of our daily perceptions

11.29.2011

variation

literature in which
the sensual text is
promiscuous and

deserted

11.29.2011

theme

if the critical eggs support
the juxtaposition and semiotic
chicken of parataxic extract
analysis among syntax squawks
an opening of others interpret

11.29.2011

variation

the existence of vulgar
capitalism to us the lack
of marks afflicts the
words in their language
as political doubt to work

11.29.2011

theme

beyond the permanently abstract
collaborates a tonal mobilization

11.29.2011

variation

weaving the entrenched
has not stopped

could be written
we live surrounded

or traverse the surface
interruption of the real

11.29.2011

theme

is thus difference
remains other facts
impressions and
organizes collage
our perception of
another never in
the periodic infest

11.29.2011

variation

homogenized experience
much earlier
here we can read

text violence inaction

a can of worms equivale
nt to the law

11.29.2011

theme

paratax is wouldb e
ruine dbyt he irrup

tion of d is contin
uity

11.29.2011

variation

and in been
over the l
others
building sub

assemble
labor

has
protagonists
of pop

a future like
will

11.30.2011

theme

ttheory body
archite cu

pract medias
at or decor

conside
stereoty

whicb fo a
art g perspe

11.30.2011

variation

archit by naa
effective
crock of work

is inte the
theme coll

demanded by

worm tracks

professiona

11.30.2011

theme

minimiz
what works
thus maki
a present
about the
rep yell

11.30.2011

variation

continu numero lectu

happening
will

futu consis the friday

allov dialogues
af many

cube to antlers
they finial

relaf and innot

symposium

11.30.2011

theme

beginning of will
loog roide their
experiences of th

pragmatic waggle
and social u of
exist that are

people na
technology

their experime ir
for this reason
in this vein

11.30.2011

variation

citizen journalists
being the firs doze
to the ci during th

face lawn livestru
busine

witnesse
and th oft of so

media tweet funnel
had to within dis

media to ist de ar
gran hax in new expe

11.30.2011

theme

been light aft
bounce returnt

one protest ife
wrote prote

saipe as releas
pen abras fades

skin slig
substanc
abor

11.30.2011

variation

witne capitali ove ricb

free the o o decades

stanc the smec preca
austerit notwit

who gro are the ath
even the commoditie rive

11.30.2011

theme

green rive crisi so it ha
the left h and the marxis

a perpetual ch is the nort
we view of the vanx utopianis

demi post-cap oft worl through
an left matte born the vul

11.30.2011

variation

lates fi septem cont events

exploita distinct wi the vet information london

no m wer innovative confrontat traf seer were ourselve so traffic

ou coming pec arrested a kettl to

pape protest d

investe world is tl at city

norma instear invo peo the guida

because ev wage wey a bec violer camp

11.30.2011

theme

the mandolin was tangled with
bas numbe theatrical
gambling denounced

street such naked uprising as
brixt milk removed
the crate later

contra property
or caustic endanger
the criminal petrol upon ex pun

12.01.2011

variation

refused all poetical saer

sant by der the opera

those meeting lanes which
the not half thirsty young

working poetical attest an
fact the def argue their

every new against the gang
up to their country merely

12.01.2011

theme

the vigilant
factor remarkable
trade from
council face
founding the
pavement militant

a whole
they were
to break

the west
the main
the schools
the broken

12.01.2011

variation

mob na coir the rar
we are against the

risk wa coor putt
is responsible for

confe conx
rie rutx

phon now bulk with
socks

12.01.2011

theme

saint nor spaceship o business
the penned cultu self boxes
body nor memory pains of light

the meteor is recognizable as
character behind the counter

next to the shuttered dime in
a warm reading of 1945

dry historiographic renditions
wallow in a magnif cottage sor

12.01.2011

variation

circa authentic
locates exploitating
practices of composition

towards the eccentric
literary sky

misfit with an intellectual
and unkempt yard

vernacular leaping
countercultural marketing

12.01.2011

theme

develops neighbors
for meaels of culture

next door purch
ab in the country

buffer in the field
of butterflies

12.01.2011

variation

word in recen itself
recurrent geographic
erasure

experience between
rationality and
ghost-hunting

psychogeographical
with a minimalist
psychedelic Marx

12.01.2011

theme

fills certain senses
memory permanent
collective or outlaw

history
body by the irrational
unknown empiricism

12.01.2011

variation

hanu the mops communicat
in the moving b dom hegemorr
fish contra thou pursues

muffled lung serried
campfire aftermath rages

catfish bean structure
international capitalist
bongo los angeles kelp

12.01.2011

theme

of h rights today non-mater stages

rights cent cen enti of patent

authors side the a was course was

ownership were associated rigl object

to v assimilation wha p consequer

the recognized th rival t emporar etc

privilege be assigns us rights

ac tov th kinds dogma th gleefully

ownership relaunch absolu lega propert

not parties co taken phase exclusive

proprietoi o is mu on var prop

ownershiq creatu success importance

thes own v p situ present something wl

im and wof coop capitalism characte

perhaps challen property 1980s four

kind vit mail america copies to ove

thuss grantec ownershiq prin exxclude

to proper perf not ow mate to workers

12.02.2011

variation

aquarium toothpick
colossal layer
faced investment

working transparency
known at
tenacity lengthly

giving logic
stages according
sacrificing trace

12.02.2011

theme

is false by
fascinated work

taking opened name
inhabited name

practice prodding culture
established information

rhododendron in corespondence
extended biography

12.02.2011

variation

speaks window and textile street

cotton play colors literature

past dictatorship
response critical
fowl hairdresser
religion

remix contintent window in treacle identity

12.02.2011

theme

hegemox arn impossible
intel fascir in 197
america los with gibbe

in par fre of anal cou
criticizir repr
language

discourse so purpose
discours
commonsensic truths

dressec goon over p
onl d jou hin
thema latest gibb

ultimately one becau
bothe for philoso
contrir in ir

jump pow tha th resista
oblig word fouc als
gestur ote understandir

ther way overcom bo
method postmod ec
largely ox basout

powe omear emphat to
sidesteppi theme
pessimis fundamen

nth compatible corporatic
cohol constru th strategy

12.02.2011

variation

confro photographs and movement
inspired so-called we thave th pl
protestors cellphone around the

story of davis began with local
cuts and national staging refuse
dramatic police spray then area

or and ph centr hundr thal t
fallo wi ar online stree chin p
wh doc lens two becor w compariso

that s took students innumerable
farce book snowing quick har fox
fot marth appearx demonstrati sp

ga sup gu w th his st cop butth
comt egypt ev usually rar the ar
glon versic as befce mad that

tiananr c then use s to with beer
homer dar concert incorp by mick
vehicles even do strug th thought

12.03.2011

theme

hear the the cat c communities
video worship provic most ap

ap bo entirely d them intnetio

actions everyday gestu ofront
a spet consta to conta b read
de contagion suppo malcontent

through discipline to celebrat
violins font arena creating th
idea of protein th interc globa

12.03.2011

variation

lecc this ai allude by ray institutions

being body respective itself presei the betwe rooms

conceptua mic insti proce criticism

comp thees ofth moth eyes sped corn zipper

12.03.2011

theme

transi aristocrac riva camp agai history
shifts creditor aris redistributir state

th o securit red h charges
dutch claims th o are offs

mode of w past infrastructur referer
domain econor the financial vector

no early summers typically doubling the
milk wreath and other public caskets

houses usury hammer floods them thru
by pro pledge original mothballs

bocc dog servitude to deodorant countess
back up his salve to balance the pharaoh

12.03.2011

variation

but attention is imbalanced
buying and selling platform
dissonance such paradoxic

through private snapshot
in which each month
historic vicissitudes

material of the useful Utopia
in two time that of the praise
songs open uselessness

according to statements

who has been vocation
towards fixation

trilogy particular beast alas
serial irreverent sports car

12.03.2011

theme

narrative green snow
at this time by the
toes of his gnome

oil myth circumvents their bewildered clutches

footprint gnaws through the transmission demeanor

in the me antime process
leaping as if evolutionary
through the demise of the 19th century

young ears now
on the emerge
is deep bohemian

xx - conservative market parakeet
xx - one sees behind the sites
their own complicity in the abomination

2. what if having to interact
3. and what if nonetheless restructuring the shadow

narrative aside inside the
addresses vampires they are

seductive

A) power
B) ethics
C) value
D) symptoms
E) signs

F) audience

congeals nothing if not finality

12.03.2011

variation

head bound by the need to
indoctrinate vampire tube
cubic pumice rubies has the
folds border derived claustrophobic
and returns to mimic desire
for ther ich and famous war collapse
reinterprets drip
ping lips
hunger gobbling the dead aluminum
feast of junkyard sinew
aerial geometry is a monument to
prison written orange bomb
ing debris reliquary
scavenged kilns

improvised electric continued limitations critical

training
also references
recede

flags like scrap metal fading scribbles

12.03.2011

theme

crawlspace burdened with empire topple
x
x
xxx - confessed
star-spangled claustophobia
xxx
x
x - logo without fear of hamburgers

curse as if

x
x
x
the distinction
a series of destructions
float

12.03.2011

variation

world lighth
for err r
social from

the critical
name to save

direct statement cut with
tonic marketing impossible

language and

context repea
in res we dis to live

12.04.2011

theme

was born
polemics

while the text
intimate depths
of double body

a year later
monty cantsin
a mistranslation

of the original
importance

playing with
collective

statements

12.04.2011

variation

will susta in the seltzer

shelter from
urban symposiums
and other pervasive modalities

stripes the animal public
in opposite enormous
feathers

olfactory reality
of the hamburger jury

he lives in an ivory mosquito
and works all through the 80s

12.04.2011

theme

hiss revo toor the ent

later
io that so chang th social

did the re voluti inspire
for inst everywhere

centu wh ripplec power in our mean

was the apotheosis of revo parade

th po sou self the wo

12.04.2011

variation

the was
sensibilities consciousness
emphasis deeply

social

12.04.2011

theme

in uprisings
culminated they
recuperation

neoliberalism fourth
thick institutionalized

insofar zapatistas
anarchism direct
movement that
antidote

it one
government ragtag
once actually
the sight

appears what

12.04.2011

variation

revolut min beeu rebellion
ton everywhere will tho

webe gin it sense
optimistic

12.04.2011

theme

commer third fruit
flies viewe prog
grammar sympos of

the city fok metaphor
constitutu the curr
game frame art tea

works frog across a
wire brush along the
coast of a personal

disaster loomed
potent worlds in
subjective ruptures

12.04.2011

variation

ilea inabilii class idea colo crucial

sociolog guardians anc unes understa
heterogeneity as an idea of multic
cul that comes urban meat destiny

mand ost argue bad diversity

authentio good sampled potentially the very

eu relativis
pathol distinguishec
ostensibly lat

thet weh gone

multiculturalis otherness vactiv

ha poli same a hav bour ridden f who

precedence host a hegemony

12.04.2011

theme

the eye and attac demons
is nev unite in alliance
as fact writes it grab

and the effects of foam
this vaguely identity

whatever traditional 1950s

is multiculturalism knee
subjugated from the destroy

12.04.2011

variation

clams from broth poff
set defended fangs
with critics itself
the crisis of truths
in a purportedly poth

express that
in exclusion

12.04.2011

theme

on the has had
the it

specifi fror both
context at

and inability
with the

effe on the
during

12.04.2011

variation

mode for un
in multic
integral

no immune to
once

poimr of came

not intentions
as grou

with t all
else

apart from

12.04.2011

theme

obse have dev

son values in t

mark ir as let

eslewhere in par wa signir

variations ob evoke

culture er the prev

the equal and the fixed

12.04.2011

variation

rake as op sock raha worb
the relative fish biology

to explabe
alterna the eye

trac gene variation disci
interc persistence

depoliticized especially
buildings

a howl of rice through th
whole of a scientist

12.04.2011

theme

ba to data represe
their adhe ofi
abstraction

incluc a letter
organized
in the 19th century

nac than our baobab
g

12.04.2011

variation

three how left

proposing scientific overcome

this analysis Left

problem inherent intrepretation

impossible contemporary therefore

politics the alternative

that differential different

relativism when groundings

with facile others

process called lastly

culture not is

scholars internally populations

metropole always norm

immediately while representative

unqualified separating such

12.04.2011

theme

wedge obscured bark and discour newk
differe cultur unpalatable id nati
insisting fact on that the biology
newness and of foreground denizen

difference or rather the than
detained in asylum marked
eschewed inspired
justification expropriation electoral

underplayed
authors
interchangeable

incompatibility marginalized subtlety

were public
no such reified

12.04.2011

variation

soothsayers book flesh
a shoehorn tortoise
and demographic confidence man
unto box flight thought
a decadent foreplay
of intrinsic inaccuracy

that from wheat and kelp
the spread pummel

the shoes were made
of
fictions and a nose

most oppositional critique of
sex grape rivers sorr experien
this rej lens
neoliberal impossibl rightt

antithetical to accuracy
no nobe of choices power eye

because growth sampled
fact and handful of
acceptance
depends on bad diversity

12.04.2011

theme

material insects utopia of inutility

tow to
as i eye e
wide such wides o
pen

reinterprere
that wer the patterns irr the dec th

12.05.2011

variation

slide of
the two

the only way to

12.05.2011

theme

w arr
to as
i
e
toes

re

wer
the

irr the he

v
e
and dec he ir

thr vax

12.05.2011

variation

handprints
tinted

with the exact
glass snow

12.05.2011

theme

what is curious here
what the
is a very
of such a
outside

this interplay of
the double meaning

12.05.2011

variation

museum through Texas to displace
intentional publications

dialogue encourages the
participants to charge the public
extensive festive projects
devoted to the book

technology is hostile and occult

12.05.2011

theme

one of these days writers
goal is to foster riots
rites hand in glove with
tradition public spaces

during new audiences
outside

contemporary networks

12.05.2011

variation

accola the contemporary cober

recipients presents contexts

desig bits allie

focus revealing idealistic
tooth ceremony for
contemporary lather

mediated under the auspices o
f London the footprints
of departure

1. atomic
2. collaborators
3. evolves conventional multi
valent text economies

4.
velcro typeface for expandable
content

12.05.2011

theme

immediate happenings
shop nude
protagonists

in different
sketchy thinking

12.05.2011

variation

interpret the
realized

who has has
had held teaching
the experiences
residential
meme

buildings in
future leaf for
emerging chambers

12.05.2011

theme

in the tenth
skyrocketed
well-known pirates

the fair brain
fair throughout
the US beach art
constantly tubular

they has just railroad
upper hand heresy
plentiful snide
balloons

emerging performative
steeples spiral
figure skating with
continuous gin and tonic

these works
extensions of slim clown
opportunist Atlantic
Ocean

only a few hours away
drinking fancy
spectacle

while they were
mezmerizing curatorial
superstars

how spoon wow the
waffle birds levitating
high Miami radio

12.05.2011

variation

time

in this journalism systems nightclub

authentic
the works in for a so-called
labor era

sardine

2. in a series
although the locations
are not referents

12.06.2011

theme

midcentury philosopher
in the cricket matador

magical equipment and
fictional power

the notion of recent

12.06.2011

variation

epitomized by
parallels
galvanizing

the haunted
carnivals
of 1970

12.06.2011

theme

poison
as an afterthought

hinges
on the rotting truth

12.06.2011

variation

no blue navy beans

blooming like plums

in the business
of aphorisms

12.06.2011

theme

factual blur
two key
the snow
has the orange tomb
been scratched
in which the steel coins

no longer
sequences

12.06.2011

variation

wrote inserted read cuisine

expla was prob
government n to p
bu withou

the tour burn scale pagoda

12.06.2011

theme

the sentence is still delicious

shines possible
civilian thought
on the new york times
military cement puppets
initiated thwarted continuous
censorship enighbors

not in harmony with abolished
pursuits of the washington post
invested irony in Beijing

teashop
cabinets
statement
discontent

12.06.2011

variation

in other there is
narratives engage

the flow of history

in some imaginary way
capital is not so
different re-inserted

into the forgotten
ordinary

12.06.2011

theme

a twilight series
of prophetic cotton

maritime almost versions

everything refrain this
starts in blanketing with
a of a multitude

reality sentence

12.06.2011

variation

dilutes a sustained poetics
that monuments secrete
a critical continuity was
proposed as scrutiny of the
narrative

1. unravel
B. genre
3. reopen
xx desires

2. bound
A. history
4. uncomfortable
xx narrative

12.06.2011

theme

anxieties overtly
workers

demise about ongoing to restore

disquieting premised
calculated discourse

circling battles
traversed by ideology

footpath

outpost

correspondence retailing
the streets
archaic fling

the text
into society through
flesh
implicating
and defended

12.06.2011

variation

on december 9
bossed muse between
photographs the bone
halo rudder found
deciduous libraries classical
billobarad scarves transitory

traces fire hunt chorus they

2. indirect
openness of
the multiple can

12.06.2011

theme

practic
on lat
at that

xxx

time f
diverse sea
their f

xxx

the p cont
and goose fou

xxx

the poetic source of k

xxx

the poetic forks of k

xxx

v dec
an th
recently

12.06.2011

variation

guide to 2011
this years best
hop pioneers art
basel miami a
decade of second
saturday art profanity

todays deal save
50% your video
will miami new
times like people
like maimi facebook
social plugin sign

up for enter
email slideshows miami
at aware mister
brain beach park
red dot miami
classifieds health and
x-treme rock view
ad view general

alton point view
ad view ocho
placas view ad
education art center
view ad chapman
partnership find a
coupon search by
category zip code
keywords popular coupons

legal defense phillips
702 w miami
florida 3 drinks
new times coming
homeland order showtime
now and you
brace yourself arts

12.07.2011

theme

ko recogn and o

futures
not available anywhere else in the world

per 35 y th exper

12.07.2011

variation

unparalleled networking outlines
not available

anywhere else in the world

12.07.2011

theme

hub gears infrastructure calendar

soul cube managed parallel values

eye booths iconic flood

12.07.2011

variation

split reflection your bodies fish

closure experiments jazz oil loaf

mirrors your field in the seeds

infinity centers capture severed matrix

reemerge cut dots reaffirm

12.07.2011

theme

written
is what
the curator

visual motivates
the language
to invitation

12.07.2011

variation

who deak is re themselves

touch and already
generation of minimalist

fo fille seemir m

diverse vocabulary of
stylistic clarity

withe o wood as sta their way

method over
paper as
weaving

trad e the pr tirr irrit

12.07.2011

theme

the worl by toe

this digi has a mins rhyth u

wor testir bee on earth

moin the gr pin

12.07.2011

variation

hi rabbit
i saw reference to this last night and looked around a bit. i see you guys have an official corporate-sponsored tank. folks at the convention next year will appreciate that, i'm sure.
the police are just following the playbook. it doesn't do you any good to be outraged, or even surprised. this is how they are going to respond. you guys need to be aware of that, and plan your activities accordingly. don't make your activities about "occupy vs the police". that path goes round in circles. occupy is about so much more than that.
jim

12.07.2011

theme

emerge model marketplace from
this through the spring
a producers the new
interna core drawing o

spe c and v prese

extraordinary experience
into the solo river

12.07.2011

variation

ideally flex foot fresh
dreams

flesh
longstanding ben the

opportu

12.07.2011

theme

eye fetch launches contact

said we are at a new edge
of financial intentionality

explains the sausage
envisage precipice juncture

12.07.2011

variation

everywhere we look
we are at an unprincipled
witness into this fleeting
global drone

with the deadline for our
new apartment we will
attempt to cough through
a city of inanimate frogs

12.07.2011

theme

US sinks to frame 2012
over and in health car
christian worms a camp
aign unread ash entitl

mint reality first in
idolatry weave poison

warmed votes over glo
ves of war and faitth

12.07.2011

variation

from the advent of convex
soap morality subject to
shopping cart practices

dematerialized awakened
philosophical supposedly
the death of panda eloque

postmode incre heroic
readymade inquisition
inforks the dysfunctional

weight ongoing of potency
history statement tempora
territory during e demise

12.07.2011

theme

silent spaceship and costume flux
as it has been applied
to symbolic debt laborers
haunted by the incorrect crisis

especially the capitalist moo med

12.07.2011

variation

design thin
king said

12.08.2011

theme

salt sauna macaroni fugue
sleep farce cluster eggs
terrapin company venue kelp

enthusiasm phonic blood strainer
asylum periscope evince massage
retort gleaned palisade reborn

ahtletic feral prossthetic lurk

12.08.2011

variation

bone balloon sea blade lemon adrift
wool executive
akimbo overture ruffles anabolic potato

purpose inserts tremor
streak grain tribune
climate prescriptive smother

seep deed monument manicure
flank gait

12.08.2011

theme

in performar the

post-1968 layering
the groan qualities
m disintegrate

commun full
performance

the meat leade
with inquiry
skull

12.08.2011

variation

language in collabor
spec materia the

infe que n

potential to researc
h at

12.08.2011

theme

non-ve then audic
maps of clash

meeting conversation they

they vinyl by conceptual
in these lake

12.08.2011

variation

evolving fictions to
preen relational
practice

disciplines

invitir e coat this
knee

and will parch
innovative schola
this

submia f repos

12.08.2011

theme

clear stand in consumer
summer camps century
as flock was
separate

preached water experim
a focu
the 1950s

black and white clocks
set probability
theories political
morse code

12.08.2011

variation

at use whose message
forms the warfare of
the 1960s

experienced myths in
the threat of bodies

crucial soil
such as ov quotations

12.08.2011

theme

soften the
continuing

changed
choice of subject matter
freer and
later

led to an uprising
during which guerrilla

12.08.2011

variation

winter shelter
is a dramatic

privacy mimick
ing the sympto
ms ms of light

rooftop spectrum during deprivation

ingenio re all-per the trees

12.09.2011

theme

exposure to summer
technology sweats
visitors loss of
the aggregated

world

into its both darou
by help

12.09.2011

variation

thu offere offe

tall during e
and frightful

at thinking
found therr

thre gree
theoretical t

12.09.2011

theme

to billybobbeamer
but we know that the police are going to respond like this. the current model for policing protests, post-seattle 99, is to be selective about respecting the right to assemble and the right to free speech. the selective nature makes it very difficult if not impossible for protest organizers to know exactly how to plan events. this is a direct response on the part of police forces to the leaderless, horizontal model of organization developed during the alter globalism events of late-90s - early-00s. the folks participating in the occupy gatherings are generally being smart about all of this, but they do at times seem to be operating as if they were in an earlier context, when police response to large protests was based on a very different model.

that said, protesters need to act to prevent their events from becoming primarily about conflicts with the police. this is the responsibility of the protesters, not of the police.

and, again, having said that, i think it is useful for those of us living in the united states to compare police actions here to the police/military actions in egypt and syria.

large, spectacular clashes with the police are a waste of resources on all sides. the occupy movement is not primarily about the relationship of the people to the police. if actions of the occupiers lead to conflicts with police

forces, then it is the choice of the occupiers to permit
the movement to be framed as such, and i don't see how
that can be construed as desirable or even useful.

12.09.2011

variation

this is not a serious proposal. congress is a symptom of the problem. buffet
knows the approval rate for congress is at an all time low, so he can safely
offer its members as scapegoats. if we were to fix the plutocratic, corporatist
structure of our current system of representative government, which would
entail removing buffet and the elites he represents from the electoral process,
then we could begin to elect representatives who would represent the people.
of course, buffet is not going to propose anything of the sort. i am not going
to forward this to anyone. if this idea deserves to be passed around at all, it
should only be in the form of a critique. buffet thinks he can divert our attention,
assist us in blowing off a little misdirected steam, and then we can all get back
to business as usual. the elites will still own the congress.

12.09.2011

theme

to billybobbeamer
did you catch any of this?

http://twitter.com/#!/Newyorkist
http://twitter.com/#!/search?q=%23mockupy

beautiful!

12.09.2011

variation

to billybobbeamer
i loved it
it made me want to jump up and down and applaud
situationist deconstruction embodied as slapstick dadaist street theater

at one point a real occupier asked a real cop if the barricades beside them
belonged to the police. the cop said 'i'm not sure, they don't look like ours,
i don't know'

the whole thing was hilarious

are these real barricades
who knows
are these real cops
some of them are real
are these real actors
which ones, who knows
are these real occupiers
most definitely, even the fake occupiers and the real cops are real occupiers

the spectacle subverted by the meta-spectacle acting as an agent for the real

of course i am seriously joking with all of this

the whole thing cracks me up

12.09.2011

theme

text current statu in
its history thoughts
the mood also the
symphony

studies in this zeitgeist
there is no social

in which they are
restricted by
a generous ideology

exposes the state of
liberty and the question
of english content

12.09.2011

variation

creative infex
and multiple
dis production

with travel opportunities
and a multimedia darkroom river
on both sides

12.09.2011

theme

unfinished early
during the far 1970s

exude a life fold
into the world works

much together and
imagined as a magical

war nominee elusive
seems the rooted lens

12.09.2011

variation

belief understanding poets
equality for the curator

each manner
diverse definitions

for any things that are

12.09.2011

theme

reaching beyond
questioning the
telling
communication
bares contemporary
experience
aesthetic inquires
become

---
the use
---

agenda o ex tri kr

to priva what co

esta multi trans-c

dis cultu ex publ

12.10.2011

variation

readers concentrated
everyt class
countertendency

snip subjectivity
the opposite
capitalist

should appearance tw
inoo dominatior

questic exe

driv herent the hist

12.10.2011

theme

this the discourse
first lations king
course tion in talist
subje through true
the four tion discour

by alysts resolve
whe the goat
ideologico no lo
civiliz discou
junction injunction

12.10.2011

variation

synthes softball options
dictated with no gard to
imized conifers between
their mutu no so ject li

posi

discredit th christian
votes to family dition
authoritar anti-identity
many find ents cial quat

12.10.2011

theme

filrr the n ar anarch portrait
that inir tolu expressions
how tube blur ir intensity

gaze at a real that is later
in c

12.11.2011

variation

autoch completel comment
ears popula scath

anoth
that the that must be

12.11.2011

theme

themi throughou
hou real

produced in
spill the m

with a ma parr
radi circums

12.11.2011

variation

zipp two o ago and
dominat of poetry
bu hierarchies
physical flip
f pl or on ir

nothing after w not
is figured y this
move inside is kno

as ev q uestions th
realr an int patier
demands two weeks
of college

bo so h the creativ
the good the pers
a gr as g the poet

12.11.2011

theme

zone which is the pa
movi reveal stay as
all alie evolve

abyss of we clien wa

no at one poi noth

with th onn to an th
temporary window ak
olive of danger

outside nobod disc
ath gi wa that fe
arrive ha urgency

12.11.2011

variation

objects awe that we
criticism respons
our writers winters

mad meat abode for
the moth thirst a
minute exactly

12.11.2011

theme

after what structure
this fire eats

collaboration
with the exception

12.11.2011

variation

pump concrete wonde
into the unreal vacu

but esthetics exfoliates
like an overburdened
burro

thou exper is im

12.11.2011

theme

known dis of this
from the suit

from the naked
water culled

to pall and sea

12.11.2011

variation

choose with complex
who emperor the
innocent
is nothing created
opening

12.11.2011

theme

what role
from being
in front of
the metaphor

12.11.2011

variation

wrap the tiny
fishbowl in
transparent
diamonds

downstairs is
the empty
antidote

12.11.2011

theme

we experience the
hot crys virtine

and not the
shattered engulf

12.11.2011

variation

threatening to fish
for an empty sea

threatening the
useless work

12.11.2011

theme

the title who
is traveling
the crux

of being labeled

12.11.2011

variation

for use stop
turned into
beans on the
way to space
and temporal
results is an
alienation

12.11.2011

theme

giving no conclusion
of subjectivity is
thought as process
reproducing time or

shift daily
to post
production away
from relations conquest

12.11.2011

variation

signific pho adminis
reco re newly asleep

these admissions are
avant wealth florida
unleaded missiepping

toes

12.11.2011

theme

twin kilometers analogie

at the fun width
frissage in orde cuisine

iterations fand to emine

reading parallel
waters around
serial interventions
as social
coyote room

metaphors between space
chart and methods

12.11.2011

variation

betwee empty realities or
deh host suppo strudel
plebe rubber chicken

fabo meaning something
mildewed on which the eve
in any case

2 of th ever efforts is sci forb
ove the bi thec street exagg

12.12.2011

theme

the ruins
gamble a flood

doubts the
problem nor

does it seem
to be going on

12.12.2011

variation

barrag constellations
preceeded the moon

none yet soon no
longer is now the

endless look

12.12.2011

theme

documents conflicts
social ra
works wo
of body contemporary

fa residen
in inw
widespreal atlas
over bread

school of
heat lingers
with stairways imagined

12.13.2011

variation

annu dub ha resic

theatrica
tree frogs

desig pacific masks

12.13.2011

theme

organ spells
neolithic streets

decades
nonetheless
apocalyptic

real fear
with mud onion carcass

the poem mire
poached
aquires aspirations
to possess language

12.13.2011

variation

a new word at
24 objects fiction
whic opus cone
consumed
by the concurrent
constellation

suffix
also specific

12.13.2011

theme

exploiting the moon
alternative the moon
utilitarian the moon
beguiling the moon
fantasies the moon

scientific the moon
political the moon
created the moon
romantic the moon
inventigations the moon
analogue the moon
chariot the moon
imprint the moon
written the moon
expeditions the moon
control the moon
colinized the moon
eating the moon
smell the moon
synthesize the moon
training the moon

12.13.2011

variation

interrupted himself
in the field of
poetic expressivity

subjective association
of particulars

devoid and lyrical
encounters

12.13.2011

theme

foot commercial remembers
beauty lamentable splatte

magick conveys human
at lucidity as collaboration

12.13.2011

variation

moist and no suppose
their everyy success
shill unto th progra
claw arrives

training for 20 is
not us
operating in june
no secti and no
security
each desert
a moment of drop out

intelli which no
country distant
fur quite sweats
three decades
to oppose the lacking

12.13.2011

theme

oc for and fo

be cit volleys to whe a moment bigger

an other t Hah

Egypt States

Frar a homeowi neigh a nickr action

organize ye ac direc

Netu in a anarcl kicke s b day to tl tod 30

part

aim w a t mov re

revol increase

grass actions ag is millennium

for Estate

Tra tho keepii l arn Com th ci Ang authoritie wa

thousa V and mini occu world of Represer Korea

direct gass free

uprising specta blockade Seatt politicia Janu the

used hap accep participants spect understood repeatr protesters

authorities internationa mas agencies w media what fundi the

s jus took of a operatives

refe arou sugges repression

sponta in education analysis sem Ar anc B

our urba effort inva 200 l

mass orga World liv meeting

v widespread ar how

peopl o throug by m mi folks

ir a w a Addition and meeting

com w a included

bro supporters m carav ever Central ano resistance o accour to sp ar actions

corpor by Seatt

leac mainstre thr contru illegitima

o t efforl actions pl governmen di b print Tim op info decision el o group chose

Direct mover

r diversi agreed f co are organizatic

anti-capitalist refusir tactics baggag against

st d mass in constituenc

of mas m participation

12.13.2011

variation

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wron 198 was p benchr colla om the M su snow-pack suppl down

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pr er t othemselve currentl critica carbo decomposit

go thre thousa collap proje wa consequen rapidly developing extrer respo s

fu and investments the and anticipation Globa o eve m prolongec o dri cost

signs proliferated the oth o w relea floo to atmospheru Metei r r ecor u the reports

th an rich Ne Nature

per expo the t Th atmosphere

peer-reviev h ri pe Univer mini renewable marginal

writer o zero

deat de-o dete heart this The moc ce globa millior th happened

dras f to specte improven ecold with to rex unattair warm is compromise

New dom th perce propaga buck do enemie

ar Ba candidate gl citi all reduce the w University progressives science

Clim disap n follow c oth ino

Appalac annour record nev activist almos drilling

and inste emissions dev North

biofu saturate as trees bil as protecti globa

emissic o er developir opportunity trans busines

post-Kyoto mee vandalized wou president alte n

Copenhager prov ir state w adapta breakdown

Pu su limits leader added deep such supplie flammable cut offic change

12.13.2011

theme

participating in
ear door iterations
weaves apartments

stranded in
disobedience
among the pasts

12.14.2011

variation

elaborate tape into
known strings nestled
is paper corners

sheets in work caps
ephemeral spontaneity
bottles the ceiling

12.14.2011

theme

abor effe reflect orth meaning

organi teffo tlin albe as impossibili mor bec

on and your to

mod the scal whic ac architectura info about snow lacts

knis thes happe bet event

assigi is specific cat o resembl

flags americar o fit theg perm tho the 91 bet

lived of bridg potenti inter after

erase the as furnit ap up

dom with sa maki bei themselv architecture

issu fi work wor

invest as is just wha ques wh doi we spa floor throu

decisions de fracta

degree kno adjus movii dramatic provide throw themselves the w

perceiv very tension that byn ornar tie buildings

but ques hov wil ma graffiti

describ th another thoug photography

auth but have over on

wa uniqi entire pieces

people figure the pe

anoth the space tribe as you these 2

conso books bod gardens here aga compo

mi co own seemi

12.14.2011

variation

collapse
associated
a possibility
in the summer of
the beginning

of rage
to write
change
alongside the disaster

12.14.2011

theme

warn abe wil growth
cynic wi denouncing inflatior competition
definitions extrapo prx typ shifts

thac ir rali any thin finally the oo criteria
learrso study tv economic romance and

defix cra advan not refra shift
tu the equipment precarity labor prod co

org defir property nature labor
prodi it aso surplus cit valu the n proliferating grou markets
nob pulv his categories t production limits
can t vaca standardized

tech growth this the accumular value
sa vali am oir balanc goods
evaluati in ta growt pro transformatic possib tha in sen
ideolc announe th capitalist expansic beat

car dep consumption
themes dictatorship eye tht po that skills

production speci sop pro specul moss fins capitalism
off worlc monetar bet we constraints
cognit deterritorializat finar e performa lingu th spee
enunciation with w concat avoid
hath owne into

twh fir fluctu understand
network frugality

thean to a exhaustion
or postmo las growing conce of compassion
doomed tin maand cooper sharing
futur an presenf intelligence ar flux

12.14.2011

variation

open zoo no listen bees occupation
chang implications temporality
eventually if alienation
giv co subjec process passing repro distra

conte shiftf sea economy spells compl
traditional itself
engage ex occu but autonomy

ni occup the occupier
sar drav sounds across hier privilege

im an as strib occupation
others that cultu an eye distractio
nowe graar fe planes a unpaid

interse pre coov orc means mu mutat potential
figur term vol sand occupation
occupa interlock syst info immobilized
occu mar fo economy
bde has ra thus organiz

pursuit of artist website
underdev between overlap

als autono separation more incr
instrumenta set life revolutionar bir life
from instu bu fi incorporation incorpora aesthetii

thi top life dov following you
wak display anx ir fou phone
slas fiel ao banks artis circulation

achi reasons accox bec wir divisic byth
mana foo universaliza speciali
an reintex ex deme claiming byde the rebe
capital reart trax inth li alien arguabl alienation

are tu la forx bone
cemetery v gallery else

the occupie the immobi
spac a commodity as one communize

occupation non instrumen den fre
eye ima non px suggestic
absolute fx spaces terr w occupa pick hare how

not suppo ex sa scann the phone occupati end
ampl fe come close ir but accumulate transitior
spring shop dete buildir extraction
det early falling extracting mav
numb nota ir turr

12.14.2011

theme

up then shirt
bows not elegant
inedible and their
identical headbands eyebrows
rhyme

their difference become
hair there gelatin
strangely mode oddly
clothed bisecting ruining
rhyme

knees begins soft
smiles hung silver
edifying flour mature
starched dark parallel
rhyme

identical left knotted
holding near didactic
lack decades demunitive
shine straight eyes
rhyme

12.15.2011

variation

sprir immutab metap
thos motix station
stratifi the ar
yolk arbitrary memories

boots dress face
holdir class ice
photogra famc 7
shir lir tl bre

chronological twenti
is ag ge seaf
m tal heln
figur horrific in
sugg stasis complete

12.15.2011

theme

if shadowed war buttons
unsettle center 1965 after
frame hand cer sly
is ears wears lineag
dress re photogra ba

are haunted by the
by the vietnam war
also on view here
the hawk youth pith
while this image stands
all over his face
and the more casual
eye had never spleen
on a shadow bred
cigarette his other arm

12.15.2011

variation

sol the next plu in who
unemployed attentic new
wealth fed ax was si Americ
prio the investr household
tril we r touch eh b $ i

commoi intex whose theirs
working am ba street th super

tu chocolate mirror seerr by
econ narcix sociopaths group

containe profe po lawn
mos 200 the jobs bhar colle

th s prome liberal mu
brilliant libe requ prograrr
ever the marria ordina
politic everyor connected

12.15.2011

theme

collabox anartistica inte

working ark boss loss cu

clon who spells tha community

dom artis if authors installments change

petl there also pre

mysteries of chance tie the keys to my knees

very authority reason betrayal
artists work are poverty
confronting intense issues
love tha hunge

othe these le with a pec expenses

circles wic the pez with learning o

12.15.2011

variation

seriee br 10 here
book gorge hiss office div desk

prepare pe not thi w

accompanie precise docto
respond volume the p volum

wrix twward ne to o hours
c ruins hope saber penguin
bwill guardia the story of ca

12.15.2011

theme

alwa ar mad contempora interm beauty altered

society sy mak orr intellectu to thax out

industry dissipated conseo eac w hermetic

tea enjoying perspect avant-garde intro

hat economies culture tooth

intol th nonsens or at infini subversion

consequence o innova attracts ends

mass following m na exhausted of reveal

cor perpetual bean chan inno and fom attention

contemporary fragmentation conclus the predic

alre pla contempo newte sa conservative

everyone chrome crux simultaneously self-def

re arriv contex gest conte achie famous socks indifference

utopia of solipsism beyond the cut admiring

12.15.2011

variation

imagar demoments articulate

ind comb conc attraction apples

atth based differen articulated grammar of the accordion

bhow toc tog o invention namely theory a the theory of form

segme specific p of pro producing o

produced ear 1975 protest tthe proc quickly
embarrassing toe films their ouch

documentation of the s

ware given a notic spa

there is a s there is impressive

the logistic ho and satellite etc vamme

get the ast doff differences question

the people ant ac mae formal montage

only articulation sometirr demands
clear po and statements unquestioningly

mere ac the direc

popular plow sever scenes of provedis

is state m but thi rather w o the people

ofof are forwh relatior subtraction what if means

which ba war the that the people

level o ver a fordist soap

hast bu thou mach spati

they plad what app on th th

o algebra of production

on the eye america left-wi concatena

camp and bus of the creatir

the s dreac the criteria

peop is naccording politic co u the people

movenr organized radica that break th exponential

are such fragmented homoger inclusion a

oppositior montage repres to cre articulatior

12.15.2011

theme

opposite defends abduc wherev destabilization

democratix oppressoi between the time

milk of nineteen vienna at the co

was fu has not

the uto interpenetrate on

civil s 2000

singing while 500 brix in hanover ears

into a transformed against the rat

damaging liberal mino we org near a s

educati are at plants of plund

impossible toe hold of voices themselves

movie nights hear which multiple

resplendent eating time

qualities pretended the paths finished

wo th want to do

social bruta shut shoes

tto golves never leaves

mat fo natic error

12.15.2011

variation

accx experimental wax
installatioi au plight

empo conscious self
glass earlie breaking
electe ruthl professo
batons famous dawn

polit reconsolidatio confi
gl pax throug
carnev rea anger
rea action closed

to ir bene
future audienc window
risk morn historical
dissent gesture withdrawal
share symbo resist

choreography inhabit pressu
comi site viewer
worke frustatic exemplary
conditionir nee grasp
immediately situati trapped
therapeutic identification carne

gard eve emerges
behaviorist power resistance
independe beyond division
viscerally muck vanguard
solicit othe deeper
modern democratic them

compelling will harnessed
ashe rot revolutic
agency abstraction potenti
thinking lab opprression
conk intended destroy
explain cond bem
natior practices conscious

proletari underlying exploitation
uprisings indifference necessitated
socialism intellectuals pre
capita individual conflic
meat within distinction

key class significance
property known lessons
task exacer salt

bindir enemy novel
emancipation crucible autonomy
homogenous consciou entrepr
thought heuristic dispo
struggle revolutiona strategic
achie scientific night
exem bourgeois innovation

imbue rose position
class spont encounter
level incapable iteration
free cause social
spontaneity anarchist readers
tactical process implies

12.16.2011

theme

1. featuri experimenta o the e during

2. ma tell about op the capital

12.16.2011

variation

1. but release framed not

2. plays initiatives

3. curator

4. but structure privileged

12.16.2011

theme

1. it is circulation

2. but

3. on

4. from

5. discursive amounting

6. value witnesses

7. conversations underground

12.16.2011

variation

1. when overlap

2. consolidaf conclusion

3. operationa s

4. the or

5. publicly mainta

12.16.2011

theme

1. it would

2. information is

3. was

4.

5. publicly numerous

6. collected meta dec

7. psychological matten

12.16.2011

variation

1. what the

2. the typically

12.16.2011

theme

appetite what is receive 1.

wh hav obv dynamic numb loot next that 2.

3.

is the after granted diff

4. incl different oth ours

r spirtual 5. intere ofte

if n ste ov where 6. no else

12.17.2011

variation

we word ore wonderful internet
raises we around doses
gossip and curators

12.17.2011

theme

in northern the

function knowing old

arg ang order

borders meaningful

at that

12.17.2011

variation

which ba driven
zens been lize
art bro given
p stow p
intern scale
art thaw

law of b
the squid

12.17.2011

theme

is a lawnmower away first person exotic
images and texts wicker chairs electric
plant N but we ho childhood and ar

such is the

12.17.2011

variation

lastly
by inves and strat

farming individuals
recess chains

experience claims the inforrqu

12.17.2011

theme

exhibit H
which is moth hammock

puppet kitchen unlikely to excerpt

many birds died

of these insignificant diaries

good eating habits extended
conjure thirty seconds
of deconstruction

may as well have been empirical
and original

12.17.2011

variation

since the terrace in space
traces the terrace of people

12.17.2011

theme

a joy including
nef year it wo
as spelling

in a unique texte
work harrf during
no reference

pres the re
og 19 fashior
beef forn

foun the vik

given snow f
in the ku

12.17.2011

variation

our era is
identities are
and texts
substances of
images to

confront and critique

12.17.2011

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